



FABRIZIO SIROTTI

51 years old, *pianist and composer*.

Following classical music studies, “contaminated” by a passion for jazz and film soundtracks, Sirotti blended his musical influences in the trio, “Man Suetto”, who released two albums under the “Irma Record” label.

He took the direction of Paris, where he remained for 15 years.

In the French capital, he achieved his dream of uniting his music with images: he began to work for the major European channels, composing soundtracks for Tv dramas, documentaries and cartoons.

Still in Paris and its surrounding area, Sirotti worked in the studio for the house, “French-touch”, collaborating with Dimitri from Paris and Benjamin Diamond.

Currently with one foot in both Italy and France, he has collaborated with the theatrical company, “Armamaxa” (based in Lecce) for the show “1981”, with Alessio Boni for the show, “Caravaggio – Nero d’avorio” (Caravaggio – Black of ivory), and with the actor Denio Derni.

His concert activity has been characterised in the last years by Theater A.Bonci’s productions (the “Suite in 6 Movements for Alan Turing”, “Verdi-Wagner Reloaded” both of which are original compositions by Sirotti himself) and by several electro-acoustic Liveloop performances where improvisation and real-time arrangements are melted with classical instruments.

Last but not least, Fabrizio is teaching music in primary and middle school and he’s doing sound design workshops pedagogically inspired by Dewey and Montessori.